

RICCARDO PIACENTINI'S BRIEF CV

Riccardo Piacentini is a full professor of Composition at the Milan Conservatory. He graduated with honors in Literature and Philosophy from the University of Turin, and holds degrees in Composition, Piano, Choral Music, and Choral Conducting. He is active not only as a teacher, but also as a composer, pianist, and essayist. His "photo-music with photo-sounds" for museum soundtracks and the international concert tours and masterclasses he has held since 1997 as part of the Duo Alternò with soprano Tiziana Scandaletti are noteworthy. Between the 1980s and 1990s, he attended master classes and seminars with Franco Donatoni, Sylvano Bussotti, György Ligeti, Ennio Morricone, André Richard, and Karlheinz Stockhausen. Winner of national and international awards, his works have been published and recorded by Curci, Stradivarius, Sconfinate, Agenda, Rugginenti, Edipan, BAM Beyond Any Music, Nuova Era and Urania. Always attentive to environmental and social issues, his performances include the sacred opera "Mal'akhim," which had its world premiere in Vancouver and was broadcast in its entirety by RAI; the children's play "7x7+7. Eight Nursery Rhymes for Mother's Voice," performed by the Ilkhom Theater in Tashkent and the Accademia Santa Cecilia in Rome; original music for two International Photography Biennials in Turin; innovative soundtracks for the Reggia di Venaria Reale and several ecomuseums in Piedmont; participation in the Klara Festival in Brussels, the Beijing Modern Music Festival in Beijing, and the Unerhoerte Festival in Berlin; and prestigious compositional collaborations with the Penderecki String Quartet, the Studio for New Music ensemble in Moscow, and the Orchestras of Milan, Budapest, Rome, and Baku. He is actively engaged as a pianist in the promotion of rare repertoire from the early twentieth century and contemporary Italian music. He has published educational texts for Edizioni Curci, including "Tonal Harmony," and others on "ecological" compositional poetics, including "The Sounds of Things. Poetics of Photo-Sound between Philosophy, Aesthetics, and Music." His organizational work for contemporary music is also noteworthy: he is the founder of Rive-Gauche Concerti, active since 1986.