

## **Teppeï Kuroda**

**Teppeï Kuroda** earned his Master's degree and Konzertexamen with honors from the University of Music Detmold in Germany, studying with Professor Jacob Leuschner from October 2020 to February 2025. Since October 2023, he has been a piano lecturer at the same institution. He is a laureate of numerous competitions in Japan and Europe, having received over ten international prizes during his studies in Detmold alone, including prizes at the Brahms Piano Competition (Germany, 2021) and the Orchestra'Sion Piano Competition (Turkey, 2024).

As a performer, he has given numerous solo recitals in countries such as Japan, Germany, the United Kingdom, Turkey, France, Italy, and others. He has also performed as a soloist with various orchestras in Japan, Germany, Turkey, Romania, and Portugal. His repertoire includes not only minor works but also major concert works. He is also dedicated to exploring rarely performed repertoire.

He premiered a piano concerto written for him by composer Kazuo Missé. In 2024, he premiered Klaus Kühn's solo piano transcription of Rachmaninoff's Second Piano Concerto.

He has received scholarships and support from numerous foundations, including the Aoyama, Rohm, Kuma, Meiji, and Kao Foundations in Japan, as well as the Sibylle and Hannes Frank Foundations in Germany. In 2024, he received the First Prize and the Absolute prize at the 26th Pietro Argento International Competition in Gioia del Colle, Italy.