

MICHELE PENTRELLA

Michele Pentrella graduated from the "N. Piccinni" Conservatory of Music in Bari under the guidance of Maestro Maria Lucrezia Pedote with top marks, honors, and an honorable mention. From the same Conservatory, he earned a Master's Degree with honors. He furthered his studies with Maestro Sergio Perticaroli at the prestigious Accademia Nazionale di Santa Cecilia in Rome and at the Mozarteum in Salzburg. He also studied with Maestro Nelson Delle-Vigne Fabbri at the École Normale in Paris, where he served as an assistant during summer courses. Winner and prize-winner in many national and international piano competitions, his concert activity sees him as a soloist, in chamber ensembles and soloist with orchestra in Italy and especially abroad (France, Austria, Portugal, Spain, Germany, Belgium, Norway, Switzerland, Malta, Romania, Macedonia, Turkey, Hungary, United States of America, Russia), always receiving great success from the public and critics. He recorded two CDs for the EMA Records label (the first with music by Chopin and the second with pieces of his own compositions). In 2012 his third CD containing pieces of his own compositions was published with the magazine "Suonare news". In 2022, in a duo with the violinist Francesco Parrino, a CD containing music by Alexander Fyodorovich Goedicke was released for the Brilliant Classics label. He has been a professor of Main Piano at the "Giorgio Federico Ghedini" Conservatory of Cuneo, the "Giacomo Puccini" Conservatory of La Spezia, the Conservatory Alfredo Casella Conservatory in L'Aquila, the Umberto Giordano Conservatory in Foggia, and the Antonio Scontrino Conservatory in Trapani. He currently holds the chair of piano at the N. Piccinni Conservatory in Bari. His talent makes him an eclectic musician par excellence: he stands out for his undisputed ability to combine his undisputed piano skills with his compositional talents. His music is the end result of a long journey lived side by side between the worlds of classical music and improvisation, between rules and pure instinct, in the constant search for a harmony that is not extreme but strongly seductive.