

FABIO DE LEONARDIS

Winner of important competitions in Italy and abroad in chamber music groups, after graduating he perfected his skills with world-famous Masters: in Italy with Sergio Patria, Arturo Bonucci and Michael Flaksman, in Spain with Elias Arizcuren. He has collaborated intensely with various prestigious symphony and chamber orchestras throughout the country, often covering the role of 1st cello, such as the Orchestra della Provincia di Bari, Orchestra del Teatro Petruzzelli, Orchestra del Teatro Comunale di Bologna, Orchestra da Camera di Bologna, Orchestra Kammermusik di Napoli, Ente Concerti Marialisa de Carolis di Sassari, Orchestra della Magna Grecia di Taranto and others. He currently carries out regular activity with the latter, also in the role of first part. He has played under the direction of important conductors such as Kohler, Renzetti, Bacalov, Bellugi, Gelmetti, Turnovsky, just to name a few; frequent and regular tours with Luciano Pavarotti, Josè Carreras and Plácido Domingo under the direction of Magera with the Bologna Chamber Orchestra. Intense is the solo and chamber activity, he has more than a thousand concerts under his belt, especially in recent years, as First Cello Soloist of the Orchestra Filarmonica della Sardegna and the Chamber Orchestra "Academia della Sardegna", as a soloist in baroque chamber groups with period instruments. With the Ensemble Ellipsis of which he is first cello, he has performed in more than four hundred concerts and with the same he has played for important festivals and concert seasons such as: the season of the "Great interpreters of music" organized by the Cooperativa Teatro e/o Musica of Sassari in various editions, which features the masterpieces of chamber literature of the 20th century such as "Pierrot Lunaire" by Arnold Schönberg, "Eight Songs for a Mad King" by Peter Maxwell Davies, Kammerkonzert by György Ligeti, the Baroque Music festival "Regie Sinfonie" in Turin, the International Festival of Baroque Music "Collegium pro Musica" in Genoa, the Chamber Music Festival of Beausoleil Montecarlo and many others. He has distinguished himself in numerous concerts as a soloist, tackling important pages of the repertoire for cello and orchestra such as the concert by Elgar, Lalò, Haydn both concerts, Saint-Saëns, and also C.P.E. Bach, the Concerto for Two Cellos and String Orchestra by Vivaldi and a world premiere in Italy with the Orchestra Teatro e Musica di Sassari of the Fantasy by F. Hidas for cello and wind orchestra. In trio and quintet with his brother Roberto he is included in numerous concert seasons. His concert activity sees him protagonist throughout Italy and on tour in France, Spain, Austria, Germany, Holland, Malta, Argentina and Japan. He began his teaching activity in 1995 teaching quartet at the Conservatory of Monopoli and subsequently, as the winner of two competitions for a chair, theory and solfeggio and chamber music, he held the chair of Theory and Solfeggio with tenure at the Conservatory of Music of Sassari until 2006, the year in which he moved to the chair of Chamber Music. He is currently a tenured professor of Chamber Music at the Conservatory of Music of Lecce.