

Riccardo Risaliti has been carrying out a variety of activities for years, as a concert performer, as a teacher, as a scholar of the interpretation and history of the piano, as a critic and publicist, as a musical operator, as a reviewer of piano texts, as artistic director of concert seasons and piano competitions . He carried out musical studies at the conservatory of Florence with Rio Nardi and Luigi Dallapiccola, then attending the courses of Carlo Zecchi and Nikita Magaloff. Winner of various national and international awards, he made his debut with the Maggio Musicale Fiorentino orchestra, then playing for various theaters and festivals: Teatro alla Scala in Milan, Accademia di Santa Cecilia in Rome, Festivals in Brescia and Bergamo, Teatro La Fenice in Venice, RAI in Rome and Turin, etc. As a soloist he has often favored particular repertoires and has performed music of our time several times, also presenting some works for the first time. As a chamber musician he has often accompanied illustrious instrumentalists, singers and ensembles. He held a professorship at the Pesaro Conservatory and, for thirty years, at the Milan Conservatory. Since its foundation he has been a teacher at the Imola Piano Academy. He has held interpretation courses and seminars at the Festival delle Nazioni in Città di Castello, at the Mozarteum in Salzburg, in various academies and conservatories in Italy and abroad. He is often invited to the jury of international piano competitions.