

CONCORSO ARGENTO

www.concorsoargento.it

20th INTERNATIONAL MUSIC COMPETITION

“PIETRO ARGENTO”

Gioia del Colle (BA), 31st May – 4th June 2017

RULES

Art.1

The musical and cultural Association “Daniele Lofefaro” of Gioia del Colle (BA), supported by the township of Gioia del Colle, Culture Borough Council Clerk’s Office, announces the 20th International Music Competition “Pietro Argento”, which will take place at the “G. Rossini” Theatre, from 31st May – 4th June 2017.

Art.2

The Competition is open to every musician from all over the world.

Sections and tests

Section I Piano (soloists)

Cat. A Juniors

up to 9 full years old, a free programme, 5 minutes maximum;

Cat.B

up to 12 full years old, a free programme, 10 minutes max. ;

Cat.C

up to 15 full years old, a free programme, 15 minutes max.;

Cat.D

up to 19 full years old, a free programme, 20 minutes max.;

Section II – PIANISTIC PERFORMANCE (Up to 37 full years)

Preliminary test, 20 minutes max including:

– one movement from a Sonata (Haydn, Clementi, Mozart, Beethoven, Schubert);

– an Etude by Chopin, Liszt, Debussy, Scriabin, Bartók, Rachmaninov, Kessler, Rubinstein, Moscheles, Mendelssohn;

– Free programme.

Final test

Free programme, 30 minutes max., barring the pieces already played, but it is possible to complete the sonata begun as preliminary test.

Section III Chamber Music

(from duet with or without piano up to Chamber Orchestra, including four hands, two piano, jazz ensembles)

Cat.G – up to 16 full years, a free choice programme, 15 minutes max. It will be considered the average age.

Cat.H – four hands, two pianos, from duet up chamber orchestra.No age limits, a free choice programme, including more composers (two at least), 25 minutes max;

Cat.I – Chamber music for strings (with or without piano). No age limits, a free choice programme, including more composers (two at least), 25 minutes max.

Section IV Vocal Music

Cat. L – Vocal Chamber Music Category, no age limits, free choice programme, 20 minutes max, including more composers in two languages at least.

Cat. M – Opera singing Category, no age limits, free choice programme, 3 arias in original language.

Cat. N – Opera duet and Corus Category, no age limits, free choice programme, 20 minutes max.

Art.4

The contestants have to be present in the day and hour of their convocation. If they are not present, they can be admitted to their audition, only if the Jury is agree.

A performance by memory is compulsory only for sect. II Pianistic performance.

Compositions have to be original for 1st section (piano soloists), 2nd Pianistic performance and 4th section cat. L and M.

Transcriptions by the same composer can be performed. Direction can, anyway, allow to perform transcriptions by other composers.

The winners of the 1st prize, awarded with scholarships, in one competition of the previous edition, cannot apply in the same category, but only in a higher category.

It is possible to apply in more sections and in more categories only in sect. 4th.

Art.5

It is compulsory to pass the documents control made by the Competition secretariat, before the audition, and to give a copy of the compositions to the Jury. The candidates are not obliged to play for the max. dur. , but the Jury can stop performance before the fixed limit, informing candidates in advance.

Art.6

The JURY is composed by five musicians of renown, wic of them two foreign. Jury members who have pupils or relatives among the candidates shall abstain from the judgement; the abstention will be recorded in the minutes. Jury can ask candidates to come again for testing in case it cannot reach judgement.

It has the right not to grant prizes if candidates with the needed requirements were not found.

Art.7

The Jury's marks will be final and unquestionable.

Art.8

Calendar, pianos and auditions

Candidates can prove piano of auditions 31st May and before category audition begins, booking the turn in Theatre on the same day. There are 11 pianos to practice booking the turn in foyer.

The calendar of tests of every category will be available from 21st May 2017. Candidates shall ask for informations by calling the Direction on:

tel. +39 080 3433405

+39 328 1891920

+39 328 3774229 ;

E-mail info@concorsoargento.it parade99@alice.it

Calendar of tests will be available on www.concorsoargento.it.

Public is admitted to every competition. **The appearance order will be alphabetical.** Contestants must be present for registration before their own cat. and sect. beginning. Late comers may be admitted to the test only with Jury assent.

Art.9

Points and prizes

Sections I, III, IV

The Jury will make a centesimal voting, using judgement standard agreed before competition beginning:

1st Prize

from 95 to 97/100, first prize diploma, and scholarship;

2nd Prize

from 90 to 94/100, second prize diploma;

3rd Prize

from 85 to 89/100, third prize diploma;

Merit diploma, from 80 to 84/100.

The other candidates will have a certificate.

The best candidates in each category, max points (95-97 points) will have a scholarship:

Cat. A junior

€ 150 and Cup, dedicated to Mr Vito Creatore, offered by Mrs Loredana Buono Creatore;

Cat. B

€ 200 and Cup, dedicated to prof. Alla Volkova;

Cat. C

€ 300 and Cup, dedicated to cavalier Egidio Polo, offered by dr. Antonio Polo and Lady;

Cat. D

€ 400

Cat. G

€ 200 ;

Cat. H-I

€ 500 offered by Mr Nicola and Mrs Letizia Guida, (the best classified between cat. H-I);

Cat. L- M-N

€ 600 (the best classified among cat. L, M, N) dedicated to Mr. Donato Mastrovito, offered by sons; special-prize offered by Fondazione "Paolo Grassi", Martina Franca (TA).

Section II Pianistic performance

The 1st classified: **€ 2000 and 1 prize-concert;**

Prize for musical engagement dedicated to prof. Vincenzo Milano, offered by prof.ssa Franca D'Acunti Milano and daughters.

The 2nd classified: **€ 800 and 1 prize-concert** to Mrs Ida and Maria Totaro, offered by Mrs Luigia Di Maggio;

The 3rd classified: **€ 400 and 1 prize-concert;**

The 1st classified will performe in final concert and can be selected for the absolute prize, 2nd and 3rd classified will performe in final concert, but they cannot be selected for absolute prize.

Ten foreign candidates who have more than 92/100, get a refund of charge stay (only 2 days).

Teacher who has more awarded pupils will receive plate and mention.

Absolute first prize among the 1st ,2nd, 3rd and 4th section, selected by Jury in the final concert will be who will have the max. points not less than 98/100. He/She or the winning ensemble will have Absolute Winner diploma and Plate, "Daniele Lobefaro" **Scholarship € 1000 and, n.2 prize-concerts and he will be appointed Jury member** in the next

Competition edition.

The winner or winning ensemble on the 20th competition edition must play in the next edition opening concert. In the event of ex aequo, scholarships will be divided. Absolute 1st prize scholarship is indivisible.

A prize will be awarded, moreover, from the **critics, plate, scholarship € 100 and 1 prize-concert.**

N.5 prize-concerts in the 14th Legature Music Season 2018, to 1st or 2nd classified candidates will be awarded.

Art.10

The scholarships are subject to taxing.

Art.11

The results will be communicated at the end of each category. On that occasion prizes and diplomas will be awarded, except for the finalist (1st prize points 95-97/100).

Art.12

The finalists will play in the final concert or they will not receive their prizes.

Final Concert will be on Sunday 4th June 2017, at the “Rossini” Theatre, Gioia del Colle, at 20,00, at the presence of Jury and Authorities. Recording, by radio or TV networks of the performances during the rehearsals or during the competition, will not imply any remuneration to performers.

Art.13

Jury could request other no 1st prize candidates to play in the final concert, but they cannot apply for the Absolute 1st prize and Critics Prize.

Art.14

Enrolement

Deadline 19th May 2017

It is expedient enrolement on line, www.concorsoargento.it. You have to indicate name, number and date of receipt entrance fee payment and attach it

It is possible to download application form www.concorsoargento.it

You can also enrole yourself by:

- application forms (original or in copy), with encloses (an identity document copy, receipt entrance fee payment), sent through a registered letter within **19th May 2017** (the post stamp date will be considered) to:
Associazione Musicale “Daniele Lobefaro”
via F.lli Rosselli n°1
70023 Gioia del Colle (BA) – Italy ;
- applications form, an identity document copy, receipt entrance fee payment, sent by fax to +39 080 9190223 or by email info@concorsoargento.it;

In case of not negotiable banker’s draft, it is obligatory to send it to Associazione Musicale “Daniele Lobefaro” via F.lli Rosselli n°1 – 70023 Gioia del Colle (BA) – Italy ;

Admittance fees:

1st Section

Cat. A junior € 50

Cat. B-C € 60

Cat. D € 70

2nd Section

Pianistic performance € 100

3rd Section

Cat. G, H, I – 4th Section Cat. L-N

€ 45 Duet for each competitor;

€ 35 Trio for each competitor;

€ 30 From Quartet to Octet for each competitor;

€ 20 for each competitor in formation more than Octet.

4th Section Cat. M (opera singing)

€ 70 It is possible to have accompanist pianist, for € 30, sending copies of scores 20 days before audition.

In this case, admittance fee will be € 70 + 30.

The payment of entrance fee will be made through bank order on current account :

BIC Swift UNCRITM1L31

IBAN IT98A0200841480000400894223

Headed to: Associazione Musicale “Daniele Lobefaro”

UNICREDIT Spa

via ORSINI, 13

Gioia del Colle 70023 (BA), Italy.

PAYPAL [Payment Page »](#)

MoneyGram to Sorrentino Paola Luigia [Payment Page »](#)

Art. 15

The artistic Committee reserve the right to make changes on this announcement , and has faculty to cancel the Competition. In this case candidates will be informed as soon as possible and they will be refunded of the paid fee. In the other events, the paid entrance fee is not refundable.

Art.16

Application entails the unconditional acceptance of the present regulation.

Art.17

The institution “Daniele Lobefaro” will have no responsibility about damages to things or persons during the competition, either about loss of books or documents. In the event of a controversy, the Court of Bari will be the sole competent judge.

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