

Giovanna Valente

Born in Bari, she began studying music at a young age, combining classical studies with regular courses in piano, organ, and organ composition at the Niccolò Piccinni Conservatory in Bari. She graduated with honors in piano under the prestigious guidance of Michele Marvulli from the Niccolò Piccinni Conservatory in Bari. Her development and success were also greatly influenced by the encounters and appreciation she received from great artists such as Franco Ferrara, Aldo Ferraresi, Lazar Bermann, Aldo Ciccolini, Noretta Conci Leech, and especially Nino Rota, who appointed her to a permanent position as piano teacher upon graduation. Alongside her concert activity as a solo pianist, which has led her to perform with considerable public and critical acclaim in many Italian and international cities, she has always combined intense chamber music activity (duo, trio, quintet) with instrumentalists and singers. For several years, she was stage director at the Petruzzelli Theater in Bari. She has performed in Italy, Austria, Yugoslavia, Romania, Hungary, Poland, France, Germany (in Bonn, the birthplace of L.W. Beethoven, she performed a program entirely dedicated to Beethoven sonatas), Finland, and South America. From 1977 to 2003, she was a permanent member of the Ferrari-Valente Piano Duo, which won a number of national and international competitions: "Belgrado", "Casagrande", and "Alessandria". With this ensemble, for over 10 years, she taught advanced piano duo courses at the Pescara Music Academy. As a duo (with recitals and concertos for two pianos and orchestra), he has performed extensively in many Italian and international venues, performing monographic programs and complete works by Clementi, Mozart, Brahms, Rachmaninoff, Debussy, Ravel, and Poulenc, as well as contemporary repertoire: Luciano Berio's Concerto for Two Pianos and Orchestra, and Bela Bartok's Concerto for Two Pianos and Percussion. In his solo recitals and with his new piano duo, Duo Valente-Larosa, with which he maintains an intense concert schedule, he often focuses on specific subjects, with monographic or single-theme programs, or with educational objectives such as "sonata form," "transcription," "dance forms," and others, all preceded by lectures and listening guidance. Former Artistic Director of the RESEARCH PRESS - Franz Liszt Study Center, Giovanna Valente is currently President of the Mozart Italia Association in Bari. A former Professor of Piano at the N. Piccinni Conservatory, and a teacher of established pianists, she boasts a significant number of teachers from various Italian conservatories and/or music academies who have come from her school. Finally, in her multifaceted career, Giovanna Valente holds seminars and master classes at renowned Italian and international academies, and is regularly invited to serve on the judging panels of national and international piano competitions.